UPCOMING EVENTS
More details on our website: swedenabroad.com/washington
FREE admission. Registration required at embassyofsweden.eventbrite.com. All events take place at House of Sweden unless otherwise stated.


NORDIC IMPRESSIONS at Phillips Collection. A major exhibition of Nordic art spanning nearly 200 years and presenting 53 artists from the Nordic countries. The exhibition is presented with an extensive Nordic cultural program hosted in collaboration with the Nordic Embassies in DC. More details: philipscollection.org #NordicImpressions

PANEL DISCUSSION Making the Internet of Our Dreams a Reality, October 1. Partners: USC Center on Public Diplomacy, U.S. Department of State, and Digital Diplomacy Coalition.

CONFERENCE StratCom DC by Atlantic Council is a global forum on strategic communication and digital disinformation, October 2-3.

MUSIC Swedish Classical Trio: Ulf Wallin, Torolf Thedéen, Roland Pöntinen (Violin, Cello, and Piano) at Phillips Collection, October 7 at 4 pm. Tickets & info: philipscollection.org

PANEL DISCUSSION Swedish Footprints — New Perspectives in Swedish-American History, November TBC.

MUSIC Kolonin (contemporary folk) November 5. #HouseofMusic


#ASKNORDICAMBS Engage with the Nordic Ambassadors in this Twitter Town Hall, November 27.

MUSIC TECH HACKATHON, December 8-9. #SwedishTech

FILM - SWEDEN ON THE SCREEN
Our Swedish film series continues on select Sundays at 3 PM in House of Sweden. English subtitles.

Bergman’s Smiles of a Summer Night, September 11 in the Ambassador’s Residence Garden. #Bergman100

Monica Z, by Peter Fly. September 30.

Hold Me Down, October 16 at 7 pm. Q&A with Director Niclas Gillia and actor Tanisha Lambright will follow the screening. Part of the Films Across Borders: Stories of Women, a multicultural film festival. #FABFestDC

Hold Me Down, October 18 at Phillips Collection, 6 pm with Q&A.

Cornelis, October 21, by Amir Chamdin.

Cloud Boy, October 21 at American Film Institute Silver Theatre and Cultural Center. Part of Kids Euro Festival.

Bergman Island, November 11, by Marie Nyrröd #Bergman100

FAMILY FUN
Children’s Art Workshops 12 pm - 3 pm on September 22, October 6, October 20, and November 17. FREE admission. No registration required.

KIDS EURO FESTIVAL Family Day with performances of And Then... dance and soft circus family show by Claire Parsons & Co. Nov 3. Recommended from age 5.

And Then... dance and circus performance at Millennium Stage Kennedy Center for Performing Arts. October 28 at 6 pm.

Room for Children — Children’s Literacy and Creativity Open Saturdays & Sundays 12 - 5 pm. Storytime Sessions are offered every Saturday at 2 pm in the #RoomforChildren library.

EXHIBITIONS ON DISPLAY AT HOUSE OF SWEDEN
Open Saturdays & Sundays 12 - 5 pm. FREE admission. On display until December:

Studio 54 Forever
Studio 54 was and arguably remains the world’s most iconic discotheque. It opened in 1977 in New York City as disco music was reaching its peak. The establishment attracted celebrities, politicians, artists, and the cultural avant garde. On the Studio 54 dance floor, everyone was a star. Take a journey back in time through the lens of acclaimed Swedish photographer Hasse Persson. His photos provide an intimate, sometimes provocative look at the cultural moment that would become the stuff of legend. #Studio54

The Creative Nation:
Swedish Music and Innovation
Sweden has long been ranked as one of the most creative countries in the world. This exhibit explores the connection between Sweden’s many technological innovations and the nation’s commercial musical prowess. Trace the footprints of notable Swedes and Swedish companies and learn how Swedish innovation is shaping the future. Create a musical landscape and explore how many jobs are created in the US by Swedish companies. Curated by: The Swedish Institute. #SwedishFootprints #USjobbySweden

Ingmar Bergman and his Legacy in Fashion and Art
The exhibition explores the influence that Bergman has on today’s fashion and art, as an iconic film maker and reluctant trendsetter. Bergman was himself uninterested in fashion and dressed in a simple, static style throughout his life. The exhibition consists of art and documentary films, photo prints, timeline, and film clips. Curated by: The Swedish Institute. #Bergman100

Bergman Centennial - Film Screenings
Retrospectives of Bergman’s work are being held throughout the U.S. as part of the 2018 Bergman centennial celebration. http://www.ingmarberman.se

Friends of House of Sweden gratefully acknowledges the generosity of all sponsors, donors and partners who have made this year’s program not only possible, but exceptional. Program sponsors: Axis Communications, Barbro Osher Pro Suecia Foundation, IKEA USA, Saab North America, Volvo Cars USA and Volvo Group North America.