



Press Release

Ngalabi Short Film Festival 2019

Celebrating Short Films from East Africa and Beyond

Dates: 1st – 3rd February 2019, 7pm

Venue: Goethe-Zentrum Kampala/UGCS, Rooftop Terrace (Kamwokya, Bukoto Street, Plot 52)
FREE ENTRY to all screenings and Q&A Sessions

Goethe-Zentrum Kampala and Maisha Film Lab are proud to present to you the 3rd edition of Ngalabi Short Film Festival.

The festival is supported by British Council's East Africa Arts programme, The Embassy of Sweden in Kampala, The German Embassy Kampala, Independent Days Filmfest and Filmboard Karlsruhe e. V.

Ngalabi Short Film Festival will take place from 1st – 3rd February at the Goethe-Zentrum rooftop terrace on Bukoto Street in Kamwokya. Screenings and Q&A Session with Ugandan and international filmmakers will start at 7pm on each day. On the opening day, Friday 1st of February, the audience is warmly invited for an opening cocktail at 5pm before the first screenings. Everyone is invited to attend.

Since it premiered in 2017, the main focus of the festival is to promote short films as an art form in Sub-Saharan Africa. Through the festival we hope to showcase the wide variety of genres and styles that the medium has to offer with the hope that it will demonstrate short films' viability as a storytelling tool in the region.

This year's edition will boast a rich catalogue of films from all over the African continent; with notable award-winners like: 'Kyenvu' by KemiYondo Coutinho and 'Maraya Ni' by Patricia Olwoch from Uganda; and 'Aya' by Moufida Fedhila from Tunisia, which collected several awards for Best Short in 2018. We shall also have the world premier of the Ugandan film 'Hibo & Hoden' by Nikissi Serumaga. We also wish to celebrate the return of Kampala-based filmmaker Malcolm Bigyemano aka Mr. Mankwa to the festival. His film 'Jethro x Jethro' played at the very first edition of the festival. This edition he will be bringing us the thrilling short 'Mawe' – a film that we feel pushes the boundaries of authentic Ugandan stories in cinema.

This edition will also see an expansion of our European film program. We will be welcoming films from Germany, the United Kingdom and Sweden. The films will tackle a variety of issues like immigration, climate change, living in the diaspora and many more. You won't want to miss a single one.



The festival will also be conducting a free three-day workshop for emerging African filmmakers. The workshop will be facilitated by renown film producer and head of the film department of London Film School: Femi Kolade. The workshop will offer the participants access to advanced film-making tools and techniques, while serving as a hub within which they can interface and collaborate with one another.

Festival Programme:

Friday, 1st February, 7pm

Film	Director	Country
Hibo & Hoden	Nikissi Serumaga	Uganda
Lost Boys	Sonny L. Mugambi	Kenya
Ballad of the Spirits	Beza Hailu Lemma	Ethiopia
Q&A Session		
Still Water Runs Deep	Abbesi Akhaime	Nigeria
Uthando	Tulanana Bohela	South Africa
Maraya Ni	Patricia Olwoch	Uganda
Kyenvu	Kemiyondo Coutinho	Uganda
Q&A Session		
Mawe	Malcolm Bigyemano	Uganda
Q&A Session		

Saturday, 2nd February, 7pm

Film	Director	Country
Pantheon	Ange-Regis Hounkpatin	Benin/France
Die Leitkultur Weimar	Rebecca Stoehr	Germany
Imara	Samuel Wanjohi	Kenya
Q&A Session		
Keza Lynn	Mbabazi Philbert Aime	Rwanda/Switzerland
Poles Apart	Paloma Baeza	UK
Sunday	Angella Emurwon	Uganda
Q&A Session		
Las Palmas	Johannes Nyholm	Sweden
Aya	Moufida Fedhila	Tunisia
Q&A Session		



Sunday, 3rd February, 7pm

Film	Director	Country
Nachspiel (Aftermath)	Ralf Beyerle	Germany
Work	Aneil Karia	UK
Noni and Elisabeth	Nanna Blondell	Sweden
A Drowning Man	Mahdi Fleifel	UK
Follower	Jonathan Benedict Behr	Germany
Boy Razor	Peter Pontikis	Sweden
Woyzeck	Alexander Tuschinski	Germany
Have a Heart	Will Anderson	UK
Northern Great Moutain	Amanda Kernell	Sweden
Entschuldigung, ich suche den Tischtennisraum und meine Freundin	Bernard Wenger	Germany

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#NgalabiShortFilmFestival

For more information, please contact:

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