

1918
2018
BERGMAN

#BERGMAN100 FILM FESTIVAL

Celebrating Ingmar Bergman



11 - 19 OCTOBER 2018
KAMPALA

VENUES

Century Cinemax | Goethe Zentrum | Alliance Française |
Kampala Film School



H.E. PER LINDGÄRDE

Ambassador of Sweden to Uganda

This year marks the centennial of Ingmar Bergman, Sweden's foremost filmmaker and one of the most famous Swedes of all time. Around the world, celebrations and festivals are being held to pay tribute to the iconic director and his legacy.

The year 2018 doubles as the European year of Cultural Heritage. Ingmar Bergman represents the rich Swedish culture of cinema as his work spans from the 1940s to the early 2000s. We also hope to engage with young filmmakers as we discuss the beginnings of Bergman's career in filmmaking in relation to the Ugandan context. Furthermore, the festival shall highlight some of the challenges within the Ugandan film industry and shall bring to light topics such as gender representation in film.

The Embassy of Sweden in Kampala joins the rest of the world to celebrate the work of Ingmar Bergman by hosting the #Bergman100 Film Festival from 11-19 October 2018.

We are honored to host the Chairperson of the Bergman Centre Foundation, Ms. Jannike Åhlund, as our Guest Lecturer. Finally, I would like to thank all our partners for supporting this initiative: the Alliance Française, Goethe-Zentrum, the Kampala Film School, the Swedish Institute and the Swedish Film Institute.

We hope you enjoy the best of Swedish classical cinema and wish you a pleasant week as we celebrate Bergman in Uganda!

**POLLY KAMUKAMA**

Curator



I have worked with the team at the Embassy of Sweden in Kampala to put together an interactive programme that presents Bergman's career on a more up-close and personal basis to audiences in Kampala.

We have, with the help of the Swedish Institute, selected four of the master's most iconic films – *The Seventh Seal*, *Persona*, *Autumn Sonata* and *Fanny and Alexander*. Each of the four films has carefully been picked from a different decade in Bergman's career between the 50s and 80s, respectively, to help spotlight his growth as an artist over the years as well as his unmatched consistency in telling powerful universal stories in his signature style.

We have also, in partnership with Kampala Film School, organised a public lecture which seeks to offer to Ugandan film students and aspiring filmmakers an insight into Bergman's artistry. The lecture will be presented by acclaimed Swedish film critic and curator Jannike Åhlund.

To further encourage debate about Bergman's films and the social issues they boldly raised, we have added to the programme a panel discussion around the topic

of 'Gender Representation in Film'. The theme of the discourse is inspired by Bergman's rather bitter-sweet relationship with women as well as the ongoing #MeToo campaign. Our discussion is thus aimed at raising awareness about, and possible solutions for, the challenges faced by female artists in Uganda, and will feature a wide-range of experts from within the industry, civil society and academia.

All our festival activities are open to the public free of charge, and have been curated to facilitate networking amongst the festival audience, our partners and representatives of the film industry in Uganda. We hope that the festival will encourage discourse about Bergman, his films and cinema in general.

I wish to end by calling upon all film lovers in Kampala and neighbouring areas to come and attend this festival.

Have fun!



#BERGMAN100

TRESPASSING BERGMAN

Director: Jane Magnusson &
Hynek Pallas

Released: 2013

Runtime: 107min

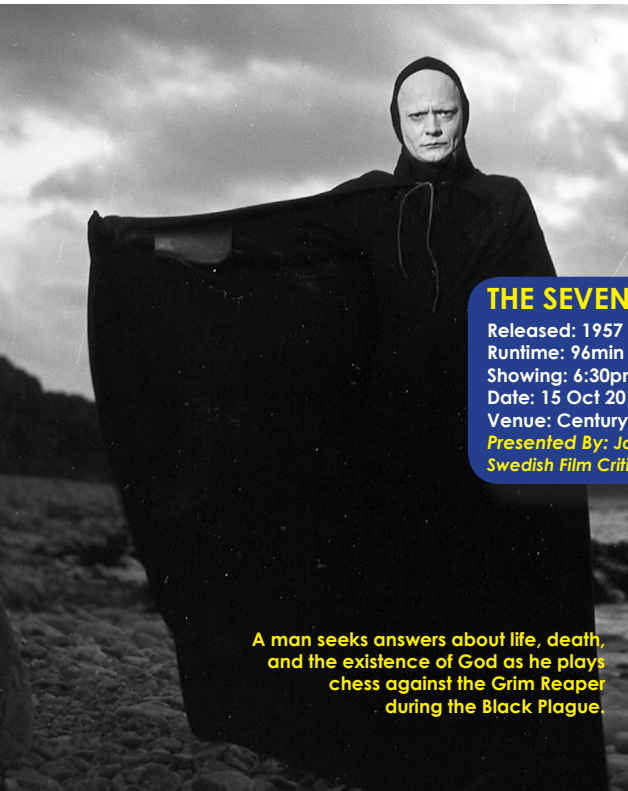
Genre: Documentary

Showing: 7:00pm

Date: 11 Oct 2018

Venue: Alliance Française

A group of filmmakers visit
Ingmar Bergman's house on the
remote Swedish island of Fårö
to discuss his legacy.



THE SEVENTH SEAL

Released: 1957

Runtime: 96min

Showing: 6:30pm

Date: 15 Oct 2018

Venue: Century Cinemax

***Presented By: Jannike Åhlund,
Swedish Film Critic & Curator***



**A man seeks answers about life, death,
and the existence of God as he plays
chess against the Grim Reaper
during the Black Plague.**



PERSONA

Released: 1966

Runtime: 84min

Showing: 6:30pm

Date: 16 Oct 2018

Venue: Century Cinemax

*Presented By: Jannike Åhlund,
Swedish Film Critic & Curator*



**A nurse is put in charge
of a mute actress on an isolated beach house and finds
that their personas are melding together.
Can she be able to maintain her own sanity?**



AUTUMN SONATA

Released: 1978

Runtime: 99min

Showing: 6:30pm

Date: 17 Oct 2018

Venue: Century Cinemax

*Presented By: H.E. Susan Eckey,
Ambassador of Norway to Uganda*



A married daughter who longs for her mother's love is visited by the latter, a successful concert pianist

"The relationship between mother and daughter has hardly ever been treated in literature or cinema. I have become fascinated by the tension between them." - Ingmar Bergman



FANNY AND ALEXANDER

Released: 1982

Runtime: 188min

Showing: 6:30pm

Date: 18 Oct 2018

Venue: Century Cinemax

*Presented By: Polly Kamukama,
Film Critic & Curator*



Two young Swedish children experience the many comedies and tragedies of their family, the Ekdahls.

"Fanny and Alexander is like a summing up of my entire life as a filmmaker." - Ingmar Bergman



PUBLIC LECTURE ON BERGMAN

By: JANNIKE ÅHLUND

Jannike Åhlund Biography

As a journalist and film critic she has worked on four national Swedish dailies, public broadcast television and radio. From 1990-95 she was the Editor in Chief of film magazine Chaplin, a job which rendered her the national journalism award in 1994. The same year she was also the recipient of the Ingmar Bergman personal award.

During three years preceding her position at the Göteborg International Film Festival, she was a critic with the national TV show on current films, 'Filmkrönikan'.

2002–2007 she was Artistic Director of the Göteborg International Film Festival. 2004 – 2014 she was the director of the Bergman Week at Fårö, a six day-long celebration of Ingmar Bergman's work, initially co-arranged with

Göteborg International Film Festival. Jannike was also the director of the Bergman Center Foundation on Fårö, as well as director of the Bergman Estate, an artist residency. She is currently Chairman of the board of the Bergman Center Foundation. She is also the editor of the site: www.nordicwomeninfilm.com at the Swedish Film Institute.

Date: 16 Oct

Venue: Kampala Film School

Time: 10:00am



PANEL DISCUSSION

Gender Representation in Film: Misogyny, Challenges and Opportunities

The great Swedish filmmaker Ingmar Bergman is revered for creating some of the greatest roles for women in the history of cinema and for his subtle art of directing women on screen and stage. However, at the same time, he was also known as a "ladies' man" who had relationships with several of his female stars.

In light of the centennial celebration for Bergman's legacy, as well as the on-going #MeToo campaign which seeks to denounce sexual exploitation in world cinema, the Embassy of Sweden in Kampala has organised a screening of the

satirical Swedish animation Vox Lipoma followed by a panel discussion to discuss the status of women in Uganda's film industry.

Entitled ***Gender Representation in Film: Misogyny, Challenges and Opportunities***, the discourse seeks to spotlight some of the silent issues regarding gender relations in Uganda's budding film industry. The hour-long discussion will feature a panel of experts from within the industry, civil society and government as they discuss male dominance as well as challenges and opportunities facing female artists in Uganda before a live audience.

Panelists:

1. Irene Kulabako (Film Writer/Producer/Director)
2. Nisha Kalema (Actor/Producer/Writer)
3. Christiano Civitillo (Film Scholar/Director Kampala Film School)
4. Moses Serugo (Film Critic/Film Curator)

Moderator:

1. Polly Kamukama (Journalist/Film Scholar/Film Curator)

Date: 19 Oct 2018

Venue: Goethe Zentrum

Time: 6:30pm



#BERGMAN100 FILM FESTIVAL PROGRAMME

DATE	TIME	ACTIVITY	VENUE
11 Oct 2018	5:30pm	Press Conference/ Trespassing Bergman	Alliance Française
15 Oct 2018	6:30pm	Official Opening/ The Seventh Seal	Century Cinemax
16 Oct 2018	10:00am	Public Lecture by Swedish Film Critic & Curator Jannike Åhlund	Kampala Film School
16 Oct 2018	6:30pm	Persona	Century Cinemax
17 Oct 2018	6:30pm	Autumn Sonata	Century Cinemax
18 Oct 2018	6:30pm	Fanny and Alexander	Century Cinemax
19 Oct 2018	6:30pm	Panel Discussion - Gender Representation in Film	Goethe Zentrum




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SI.
Swedish Institute.

**Swedish
Film Institute**

 **Embassy of Sweden
Kampala**

GOETHE-ZENTRUM
KOOPERATIONSPARTNER



GOETHE
INSTITUT

 **CENTURY CINEMAX**




Alliance Française
Kampala