

NEW SWEDISH SHORTS 2019: Body Issues
in Bern (9/9), Zurich (10/9) + Fribourg/ Freiburg (11/9)

With guest: Andreas Fock

The Swedish short film series "New Swedish Shorts" was initiated in 2009 by the cinema "Cinématte" in Bern. Although, or perhaps because, Swedish short films are not among the most commercial genres, and are often unconventional in their thematic and visual language, cinemas in other cities soon followed.

This year's edition of the short film program will be screened at the Cinématte in Bern, the Riffraff Cinema in Zurich and for the first time at the cinema Rex in Fribourg/ Freiburg. The program is again curated by Andreas Fock, who was responsible for the worldwide launch of Swedish short films at the Swedish Film Institute (SFI). The confirmed dates:

Mon. 9 September: Cinématte, Bern (<https://www.cinematte.ch/>)
Tue. 10 September: Riffraff, Zürich (<http://www.riffraff.ch/>)
Wed. 11 September: Cinéma Rex, Fribourg (<https://www.cinemotion.ch/>)



(photo: *The Bear*, © zvg)

The program:

Tweener (Brottas, 2018), Julia Thelin, coming-of-age-drama, 15'
1981 (Nittonhundraåttioett, 2018), Dawid Ullgren, drama, 14'
The Bear (2018), Johannes Stjärne Nilsson, drama/comedy, 20'
The Second Shore (Andra Stranden, 2018), Åsa Sandzén, animated doc, 14'
The Proletarian (Proletären, 2018), Jakob Arevärn, drama, 9'
How it Feels to Be Hungover (Hur det känns att vara bakis, 2018), Viktor Hertz, comedy, 10'
The Artist Has a Baby (Konstnären får barn, 2018), Sanna Lenken, doc, 10'

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Embassy of Sweden

Partner:  **23. Internationale Kurzfilmtage Winterthur**
5.-10. November 2019

11. New Swedish Shorts: Body Issues

11th New Swedish Shorts coming up! This time again showcasing some of the best Swedish short films from the last year coming from experienced directors such as Johannes Stjärne Nilsson alongside with upcoming filmmakers like Julia Thelin and Dawid Ullgren. In this year's program "Body Issues" we find films that played at prestigious festivals such as Berlin and Clermont-Ferrand as well as films that were nominated for the national film award.

***Tweener** plays in the wrestling ring where friendship between 13-year-olds Jaana and Bettan is suddenly challenged in a new way. In **1981** two men seek new sexual adventures at a sauna club in underground 1980s Stockholm. In **The Bear** a woman suddenly leaves the office only to transform herself into a bear and escape society. But can she really stay away from civilization? In the animated documentary **The Second Shore** Mona, Andreas and Iki tell us about when they almost died, and all that came with it. The film beautifully intertwines the three in-depth interviews. In the satire **The Proletarian** — impressively shot in one take — a man struggles on with digging a hole but his phone never stops ringing. In **How it Feels to Be Hungover** a man wakes up at the hospital after a wild night and gets a proper treatment including pizza, ice cream and action flicks. In **The Artist Has a Baby** a female artist has a hard time combining creating with baby care — and as if that wasn't enough the film's voice over consists of male artists reading statements on uncompromising art.*

<https://www.facebook.com/events/864001053999433/>

Guest: Andreas Fock

Andreas Fock is the founder and program manager of the "Film Fest Sundsvall", which will be held for the third time in March 2020. Last year he released his much-acclaimed interview book about Ingmar Bergman - "Alla talar om Bergman" (All talking about Bergman). Andreas has previously worked as a short film consultant at the Swedish Film Institute where he was responsible for the international short film distribution.

Andreas Fock curates the "New Swedish Shorts" for the sixth time and will attend the screenings in Bern, Zurich and Fribourg. He is available for interviews.



(Andreas Fock, photo by Jan-Åke Eriksson)